

**Vita Nova:
Art in Italy in the light of the new millennium**

Villa d'Este (Tivoli)

17th December 2021–27th February 2022

5th March–5th June 2022

The *Villa Adriana and Villa d'Este Institute* (VILLÆ) celebrates Dante Alighieri on the occasion of the 700th anniversary of his death, with the detailed and visionary project *Vita Nova: art in Italy in the light of the new millennium* (Villa d'Este, 17th December 2021–27th February 2022 and 5th March–5th June 2022). This event envisages a compendium of young Italian art throughout the two decades that marked the turn of the century, from 1990 to 2010. The initiative pays tribute to Dante Alighieri as the great poet, the father of Italian literary identity. Just as Dante represents the idea of a common Italian language, this proposal focuses on the primary nucleus, linked to the specific culture of our nation, of a shared visual lexicon, composing a veritable index of contemporary Italian creation.

The Institute has worked extensively on this cultural offering, which boasts the support of the National Committee for the celebration of the 700th anniversary of the death of Dante Alighieri. The VILLÆ's homage, developed for this special year, arose from an idea of Director Andrea Bruciati, who has been appointed as Scientific Director and Curator of the project. The initiative, being expansive and dedicated to a far-reaching audience, starts from a concise scientific review that is expressed through the focus of the exhibition at Villa d'Este, destined to expand throughout the course of 2022, along with the edition of a volume containing critical essays, records and an extensive iconographic body. The languages, poetics and experience of the artists represented in the exhibition are quite articulated and include Stefano Arienti (Asola, 1961), Arcangelo Sassolino (Vicenza, 1967), Diego Perrone (Asti, 1970) and Lara Favaretto (Treviso, 1973).

The project aims to be a point of reference in the investigation of a theme that is much more delicate and difficult, being closer to our time and thus not entirely easy to pinpoint in terms of perspective, a condition that makes up for the plurality of points of view and partnerships founded throughout its construction.

“*Vita Nova*,” declares Andrea Bruciati, “intends to represent a panorama – as exhaustive as possible – of the ferment and problems that distinguish visual research in Italy at the dawn



of the new millennium, a reflection that has a fundamental basis in our cultural roots, through a continuous dialogue between tradition and innovation. In this view, the exhibition is intended as an initial survey of the history of recent Italian art that is grafted onto the museum and monumental structure of the VILLÆ, interpreting the spirit of the places in light of a renewed sensitivity, thus paving a different, innovative and pioneering pathway, which reinvents a new life – a *vita nova* – for itself.”

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Information:

dantesettecento.beniculturali.it

levillae.com

Entry tickets:

Villa d’Este with Exhibition: 13 euro

Villa d’Este with Exhibition + Sanctuary of Hercules Victor: 15 euro

3-day VillÆ Pass: 25 euro

VillÆ 365 Annual Pass: Individual - 50 euro, Youths 18–25 years - 10 euro, Local Community (Tiburtini residents) - 30 euro

Reductions and free admission in accordance with current legislation



Autonomous Institute of *Villa Adriana and Villa d’Este* – VILLÆ

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