



# NERONE E ADRIANO.

**Nero and Hadrian.  
The arts in power**

International  
and interdisciplinary  
conference

# LE ARTI

# POTERE

# AL

# POTERE

SANTUARIO DI  
ERCOLE VINCITORE

TIVOLI

# VILLÆ

# 24, 25.3.22



## **Nero and Hadrian. The arts in power**

Tivoli, Sanctuary of Hercules Victor  
via degli Stabilimenti 5 – 00019 Tivoli

24th–25th March 2022

curated by ANDREA BRUCIATI, ALESSANDRO VISCOGLIOSI  
International and interdisciplinary conference – Autonomous  
Institute of Villa Adriana and Villa d’Este, Ministry of Culture

in collaboration with

Sapienza – University of Rome

under the patronage of

Sapienza – University of Rome

Tor Vergata University of Rome

Roma Tre University

University Università Cattolica del Sacro Cuore

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instructions for participation

It is possible to watch the conference  
remotely through a digital platform, with the links  
to be provided through the online channels  
of the Institutes involved;

in person upon emailing [va-ve.convegni@beniculturali.it](mailto:va-ve.convegni@beniculturali.it),  
unless impeded by the anti-contagion regulations.



# THURSDAY 24 MARCH

9:30 am Institutional greetings

## Historical, archaeological and cultural aspects

10:10 am Moderator EUGENIO LA ROCCA

10:20 am ALESSANDRO GALIMBERTI  
Nero, Hadrian and Greece: a comparison of philhellenisms.

10:40 am Coffee break

11:00 am DIANA PEREGO, MASSIMILIANO SACCHI  
The 'spectacular' politics of Nero and Hadrian,  
between similarities and differences.

11:40 am LIVIA CAPPONI  
Nero and Hadrian's building programme in Egypt:  
political and cultural aspects.

12:00 pm ANTONIO DELL'ACQUA  
Nero, Hadrian, and the *Iudaea*: political vicissitudes  
and urban initiatives in a turbulent province.

12:20 pm LEONARDO FUDULI, FRANCESCO MUSCULINO  
Nero, Hadrian and Sicily – Historical and archaeological  
problems.

## The architecture

12:40 pm Moderator ALESSANDRO GALIMBERTI

12:50 pm ALESSANDRO VISCOGLIOSI  
Nero, Hadrian and Architecture.

1:10 pm MARIA GRAZIA FILETICI, MARTINA ALMONTE, FULVIO COLETTI  
Nero and Hadrian: hands over the city.  
The *Domus Tiberiana* on the Palatine between Nero and  
Hadrian, from dynastic palace to multifunctional residence.  
Studies for knowledge, protection and enhancement.

1:30 pm Lunch break

2:30 pm Moderator ALESSANDRO VISCOGLIOSI

2:40 pm PIER FEDERICO CALIARI, GRETA ALLEGRETTI  
*Rus in Urbe vs Urbs in Rure*.

3:00 pm MARINA DE FRANCESCHINI  
Hadrian's Villa and Nero's *Domus Aurea*.  
The use of light as a sacred symbol of power.

3:20 pm ADALBERTO OTTATI  
Architectural development of the central plan spaces  
between Nero and Hadrian. Construction, experimentation,  
innovation.

3:40 pm FRANCISCO JUAN-VIDAL, ALICIA ROCA MARTÍNEZ,  
LUCA CIPRIANI, FILIPPO FANTINI  
"Sulle Cupole": from Alexandrian manuals  
to imperial architecture.

4:00 pm FRANCESCA BONZANO, FURIO SACCHI  
Water as an element of the architectural language  
in the *Domus Aurea* and in Villa Adriana:  
the legacy of the Eastern world.

4:20 pm STEFANO BORGHINI, ALESSANDRO D'ALESSIO  
Egypt of Nero and Hadrian. The art of allusion and memory.

4:40 pm Discussion

# FRIDAY 25 MARCH

## Territory and urban planning projects

- 9:30 pm Moderator GIORGIO ORTOLANI
- 9:40 pm GIUSEPPINA ENRICA CINQUE, BENEDETTA ADEMBRI  
*Natura artificciata*: architectures between utopia and deceit.
- 10:00 pm TOMMASO EMPLER, ALEXANDRA FUSINETTI, ADRIANA CALDARONE  
ICT's power in communicating the architectures of Hadrian and Nero along the course of Aniene River.
- 10:20 pm STEFANO GIZZI  
Continuity in the architectural ideas of Nero and Hadrian. The example of the Imperial Villa of Anzio.
- 10:40 am Coffee break
- 11:00 am Moderator MARIA GRAZIA PICOZZI
- 11:10 am FABIO PAGANO, ENRICO GALLOCCHIO  
Nero amongst the sources, Hadrian amongst the remains: who made Baiae great?
- 11:30 am RAFFAELLA VICCEI  
The theatre coming to power and the power of the theatre. Nero, Hadrian and the theatrical architectural spaces in the imperial villa of *Pausilypon*.

## The arts and their legacy

- 11:50 am Moderator ANDREA BRUCIATI
- 12:00 pm ALESSANDRO LUGARI, FEDERICA RINALDI  
Tradition and experimentation in the decorated floors of Nero and Hadrian's age.
- 12:20 pm LORENZO KOSMOPOULOS, ALESSANDRO MORTERA  
The architectural sculpture between Nero and Hadrian. New research perspectives.
- 12:40 pm LAURA BUCCINO  
The portraits of Nero and Hadrian: two breaking choices compared.

- 1:00 pm MATTEO CADARIO  
Replicating the cuirasses, a copyistic practice applied to the diffusion of the imperial portrait. The role of the image of Nero and Hadrian.
- 1:20 pm Lunch break
- 2:20 pm Moderator GIUSEPPINA ENRICA CINQUE
- 2:30 pm VIVIANA CARBONARA, LUCILLA D'ALESSANDRO  
*Imitatio Herculis* between Nero and Hadrian: one hero, two interpretations.
- 2:50 pm BRANDON STUART GREEN  
Nero and Hadrian: two models of Philhellenism in the age of *Gallienus*.
- 3:10 pm ANDREA BRUCIATI  
When Apelles inhabits the realm of Saturn: the *Domus Aurea* and Villa Adriana.
- 3:30 pm FEDERICA CAUSARANO  
*Domus Aurea* and Villa Adriana: paradigms of the noble residence and reference of design in the mid-17th century.
- 3:50 pm MARCO BRUNETTI  
Through grottoes and ruins. The study of antique painting in Rome and Tivoli by Renaissance artists.
- 4:10 pm LORENA VALLIERI  
Emperors in music in the 18th century: Nero and Hadrian on the European stages.
- 4:30 pm MICHELA ZACCARIA  
Nero and Hadrian on the Italian stage of the second half of the 20th century between history and autobiography.
- 4:50 pm FILIPPO SOLDI  
Nero and Hadrian in the cinematic imagination.
- 5:10 pm Discussion