

RENOVATIO CIRIACO D'ANCONA E L'ANTICO

Renovatio: Ciriaco d'Ancona and the Antique
Tivoli, 9th-10th January 2025

DATES

30TH SEPTEMBER 2024

Abstract submission deadline

31ST OCTOBER 2024

Notification of acceptance/rejection of abstracts

31ST MARCH 2025

Full article submission deadline

30TH APRIL 2025

Notification of acceptance/rejection of full articles

Scientific committee

Andrea Bruciati, Michail Chatzidakis, Stefano Casu,
Giuseppina Enrica Cinque, Giorgio Mangani,
Arnold Nesselrath, Silvia Danesi Squarzina

Organising committee

Viviana Carbonara, Sergio Del Ferro, Tiziano Latini

VILLÆ

CONTACTS

va-ve@cultura.gov.it

va-ve.convegni@cultura.gov.it

Specify "Information about Conference – Ciriaco d'Ancona" in the email subject line.

The conference *Renovatio: Ciriaco d'Ancona e the Antique*, curated by Andrea Bruciati, intends to update and delve into the figure of Ciriaco de' Pizzicoli at the international level.

Ciriaco was one of the most original and remarkable minds of the late Middle Ages who, in light of the most recent information, can be considered a proto-archaeologist and “initiator” of the Renaissance thanks to his friendship, contact, and information dissemination network.

Documentary sources describe him as a curious and thirsty-for-knowledge man, at times so much eccentric not to hide his own “faith” in neo-pagan cults, replacing the sacredness of Christian relics with archaeological material of pagan origin and fabricating stories about an ideal golden antique world.

With this spirit, Ciriaco used to review the past adapting it to the present, naming the cities that he visited with ancient names, using ancient Greek units of measurement, translating his name into the antique de *Piceni Collibus*, and not disdaining forgeries that he considered as a means of “reviving” original finds.

Merchant, philologist, antiquarian, politician, diplomat: Ciriaco D'Antona's versatility suits well to a multi-disciplinary conference that at the same time refers to his birth city, Ancona, which he celebrates for its commercial abilities, the reliability of its contracts and treaties, and especially for its antiquities; a passion for Antiquity which led him to invent a suggestive story-telling about the foundation of Ancona by the Persian Queen Faith, the personification of Fides, hence the city motto “Ancon doric civitas fidei.”

The Institute Villa Adriana e Villa d'Este, in the person of the Director Andrea Bruciati, promotes some Study Days about Ciriaco d'Ancona given the pivotal role that he played in appreciating the Tiburtine sites, being him one of the first scholars to record the inscriptions of the Plautii's Mausoleum and to interpret correctly, as belonging to the Imperial residence, the remains of Villa Adriana.

Proposed thematic itineraries:

Ciriaco d'Ancona: a pioneer of his age
Ciriaco d'Ancona: studies, friends and dissemination
Ciriaco d'Ancona: his legacy and success

INFO:

Istituto Autonomo
Villa Adriana e Villa d'Este – Villae
Director Andrea Bruciati

Piazza Trento, 5
00019 Tivoli (Rome)

va-ve@cultura.gov.it
villae.cultura.gov.it



The conference is open to the public upon written communication.

Participation as a speaker does not include refunds and is bound by the abstract acceptance. Abstracts must be around 300 words and accompanied by a descriptive note about the author/authors (bio), including an indication of the relevant institution, title, e-mail address, and telephone number.

The abstract acceptance will involve a double-blind peer review; in this regard, to ensure anonymity during the selection process, no mention of oneself or research and specific studies clearly connected to oneself should be made in the abstracts.

The abstract acceptance, communicated by the organisation office, will allow the presentation at the conference. Another double-blind peer review will be organised at a later stage for the acceptance of full articles for publication.